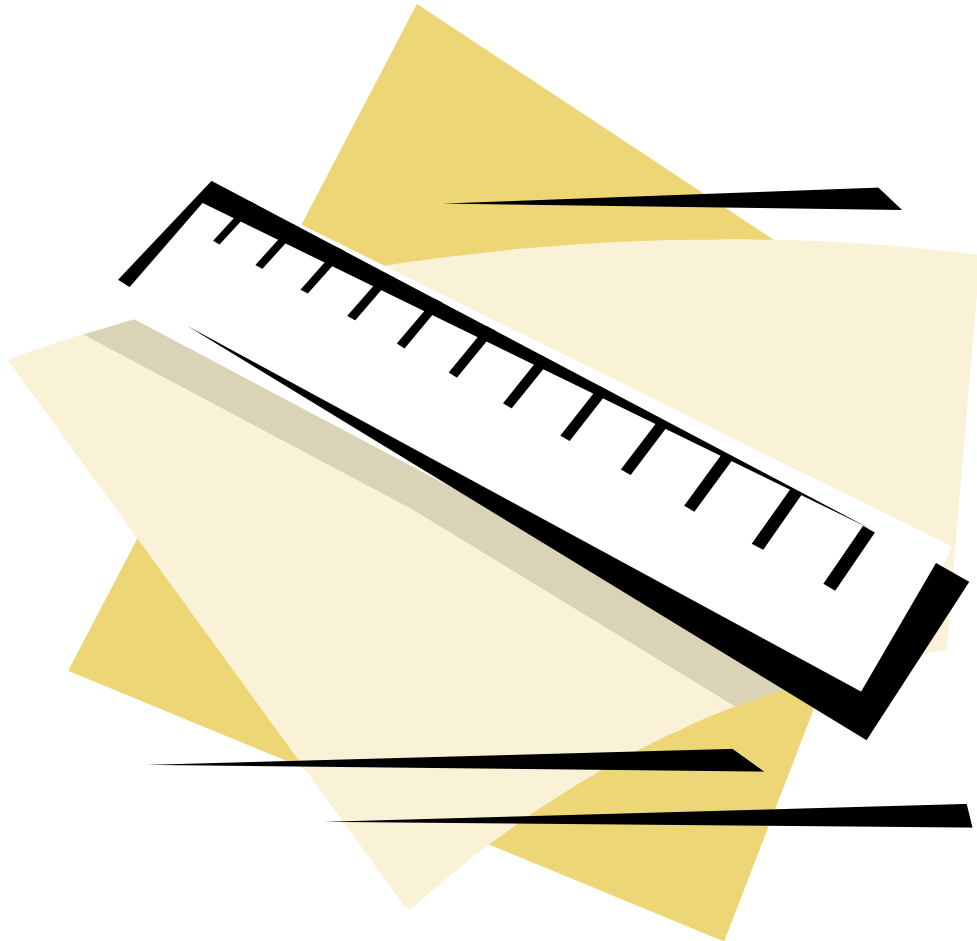


Curriculum Guide

# EIGHTH GRADE 2009



# Religion

	Quarter 1	Quarter 2
Content	<ul style="list-style-type: none"> <li>• <i>In God's Image</i></li> <li>• Flour Baby experience</li> <li>• Age of the Apostles</li> </ul>	<ul style="list-style-type: none"> <li>• Age of Persecution</li> <li>• Rise of Monasticism</li> </ul>
Essential Questions	<ul style="list-style-type: none"> <li>• What are appropriate decisions to be made in regards to dating and relationships?</li> <li>• How are teenagers and their families affected by teen pregnancy and what choices can be made in the best interest of the child?</li> <li>• What is the Catholic Church's teaching about birth control?</li> <li>• What is the difference between acceptable and unacceptable forms of birth control?</li> <li>• What is the process of birth and why do we consider it a miracle?</li> <li>• Which books of the New Testament give us our understanding of the early Church?</li> <li>• What are some of the experiences of the early Church?</li> <li>• Why is Stephen called the first martyr?</li> <li>• How did the Church begin to become more catholic?</li> <li>• What did the Council of Jerusalem decide?</li> <li>• What contributions did Paul make to the early Church?</li> </ul>	<ul style="list-style-type: none"> <li>• Why was the early Church persecuted?</li> <li>• Who were some of the more significant Roman emperors who contributed to the persecution or growth of the Church in the Roman Empire?</li> <li>• What is a heresy and what types of heretical views were prevalent during the age of persecution?</li> <li>• How did the Church counteract heresy?</li> <li>• What conditions led to the rise of monasteries and how did monasteries contribute to the growth of the Church following the age of persecution?</li> </ul>
Assessments	<ul style="list-style-type: none"> <li>• Classroom participation in discussions</li> <li>• Homework activities</li> <li>• Flour baby research project</li> <li>• Quizzes</li> <li>• Chapter and unit tests</li> </ul>	<ul style="list-style-type: none"> <li>• Classroom participation in discussions</li> <li>• Homework activities</li> <li>• Quizzes</li> <li>• Chapter and unit tests</li> </ul>
Materials and Resources	<ul style="list-style-type: none"> <li>• <i>In God's Image</i> curriculum</li> <li>• Flour baby materials</li> <li>• New American bibles</li> <li>• <i>Christ Our Life</i> texts</li> <li>• Ecumenical council list</li> <li>• Book: <i>Life of St. Paul</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Christ Our Life</i> texts</li> <li>• <i>The Trial and Testimony of the Early Church</i> video segments</li> <li>• <i>Being Benedictine</i> video</li> <li>• New American Bibles</li> </ul>

	Quarter 3	Quarter 4
Content	<ul style="list-style-type: none"> <li>• The Church in the Middle Ages</li> <li>• The Great Schism</li> <li>• Cathedrals of Europe</li> <li>• Renaissance, Protestant and Counter Reformations</li> </ul>	<ul style="list-style-type: none"> <li>• Sacrament of Confirmation</li> <li>• The Mission of the Church</li> <li>• Growth of the Church in North America</li> <li>• The Catholic Church today</li> </ul>
Essential Questions	<ul style="list-style-type: none"> <li>• What are some of the challenges the Church faced during the Middle Ages?</li> <li>• How did some leaders in the Church lose their focus during the Middle Ages?</li> <li>• How was the Church a light during medieval times?</li> <li>• What are some of the reasons that led to the Great Schism?</li> <li>• How does the architecture of European cathedrals reflect the role of God in people's lives?</li> </ul>	<ul style="list-style-type: none"> <li>• Why is Confirmation a sacrament of initiation?</li> <li>• What role does the Holy Spirit have in our lives?</li> <li>• What is the Church's expectation of its fully initiated members?</li> <li>• How did the Church spread from Europe to the Americas?</li> <li>• What is a missionary and how does the Church live out its mission work today?</li> <li>• What are the significant contributions of the Church in North America?</li> </ul>
Assessments	<ul style="list-style-type: none"> <li>• Classroom participation in discussions</li> <li>• Homework activities</li> <li>• Quizzes</li> <li>• Chapter and unit tests</li> <li>• Cathedral projects</li> </ul>	<ul style="list-style-type: none"> <li>• Classroom participation in discussions</li> <li>• Homework activities</li> <li>• Quizzes</li> <li>• Chapter and unit tests</li> <li>• Confirmation projects</li> </ul>
Materials and Resources	<ul style="list-style-type: none"> <li>• <i>Christ Our Life</i> textbooks</li> <li>• <i>Cathedrals</i> video and book</li> <li>• Internet sites on cathedrals</li> <li>• Powerpoint slides on Reformation, Henry VIII, and Council of Trent</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Christ Our Life</i> textbooks</li> <li>• Catechism of the Catholic Church</li> <li>• <i>How Can I Be a Christian without Being Weird</i> video</li> <li>• Confirmation activity sheets</li> <li>• Benedictine mission photographs</li> <li>• Powerpoint presentations on 20<sup>th</sup> century popes</li> </ul>

# ENGLISH

	Quarter 1	Quarter 2
Content	<ul style="list-style-type: none"> <li>• Review of types of sentences</li> <li>• Review of subjects and verbs</li> <li>• Phrase vs. clause</li> <li>• Types of clauses</li> <li>• Sentence structures</li> <li>• Verbs and verb phrases</li> </ul>	<ul style="list-style-type: none"> <li>• Principal parts of verbs</li> <li>• Regular vs. irregular verbs</li> <li>• Verb tenses</li> <li>• Direct and indirect objects</li> <li>• Transitive/intransitive verbs</li> <li>• Predicate nominatives and adjectives</li> <li>• Active and passive voice</li> <li>• Diagramming</li> </ul>
Essential Questions	<ul style="list-style-type: none"> <li>• What are the 4 types of sentences?</li> <li>• What are the subject and verb functions in a sentence?</li> <li>• What is a phrase?</li> <li>• What is a clause?</li> <li>• What are the types of clauses?</li> <li>• How are sentences classified?</li> </ul>	<ul style="list-style-type: none"> <li>• What are the 4 principal parts of a verb?</li> <li>• What is the difference between a regular and irregular verb?</li> <li>• What are the 12 tenses of a verb?</li> <li>• How do you use verb tenses correctly in writing and speaking?</li> <li>• What are direct and indirect objects?</li> <li>• What is the difference between a direct and indirect object?</li> <li>• What is the function of a predicate nominative and predicate adjective?</li> <li>• How do we show word function through a diagram?</li> </ul>
Assessments	<ul style="list-style-type: none"> <li>• Daily assignments</li> <li>• Use of white board</li> <li>• Quizzes</li> <li>• Unit test</li> </ul>	<ul style="list-style-type: none"> <li>• Daily assignments</li> <li>• Use of white board</li> <li>• Quizzes</li> <li>• Unit tests</li> </ul>
Materials and Resources	<ul style="list-style-type: none"> <li>• Houghton Mifflin English</li> <li>• Practice sheets from Houghton Mifflin workbook</li> <li>• BrainPop video segments</li> <li>• United Streaming</li> </ul>	<ul style="list-style-type: none"> <li>• Houghton Mifflin English</li> <li>• Practice sheets from Houghton Mifflin workbook</li> <li>• United Streaming</li> </ul>

	<b>Quarter 3</b>	<b>Quarter 4</b>
Content	<ul style="list-style-type: none"> <li>• Review of phrases</li> <li>• Prepositions and prepositional phrases</li> <li>• Verbals: gerunds, participles, infinitives</li> <li>• Diagramming</li> </ul>	<ul style="list-style-type: none"> <li>• Clauses</li> <li>• Complex sentences</li> <li>• Diagramming</li> </ul>
Essential Questions	<ul style="list-style-type: none"> <li>• What is the function of a phrase?</li> <li>• What is the function of a prepositional phrase in a sentence?</li> <li>• What is a verbal?</li> <li>• What is a gerund?</li> <li>• What is a participle?</li> <li>• What is an infinitive?</li> <li>• How do we show the function of phrases through diagramming?</li> </ul>	<ul style="list-style-type: none"> <li>• What is a clause?</li> <li>• What is the structure of a complex sentence?</li> <li>• What are the functions of clauses in a complex sentence?</li> <li>• When and how are clauses punctuated in a complex sentence?</li> <li>• How do we show the function of various clauses through diagramming?</li> </ul>
Assessments	<ul style="list-style-type: none"> <li>• Daily assignments</li> <li>• White board</li> <li>• Quizzes</li> <li>• Unit tests</li> <li>• Application in writing</li> </ul>	<ul style="list-style-type: none"> <li>• Daily assignments</li> <li>• White board</li> <li>• Quizzes</li> <li>• Unit tests</li> <li>• Application in writing</li> </ul>
Materials and Resources	<ul style="list-style-type: none"> <li>• Houghton Mifflin English</li> <li>• Practice sheets from Houghton Mifflin English workbook</li> </ul>	<ul style="list-style-type: none"> <li>• Houghton Mifflin English</li> <li>• Practice sheets from Houghton Mifflin English workbook</li> </ul>

# LITERATURE

	Quarter 1	Quarter 2
Content	<ul style="list-style-type: none"> <li>Literary elements: satire, dialect, allusion, diction, irony, foreshadowing</li> <li>Life and writing of Mark Twain: <i>Adventures of Tom Sawyer</i> and <i>The Celebrated Jumping Frog of Calaveras County</i></li> <li>Writings of O. Henry: <i>The Ransom of Red Chief</i> and <i>The Gift of the Magi</i></li> <li>Writings of Shirley Jackson: <i>Charles</i> and <i>The Lottery</i></li> <li>Writing: personal letter, creative writing using irony, persuasive writing</li> </ul>	<ul style="list-style-type: none"> <li>Life and writings of William Shakespeare</li> <li>Elizabethan Theater</li> <li>The Globe Theater</li> <li><i>Romeo and Juliet</i></li> <li>Writing: sonnets, iambic pentameter dialogue</li> </ul>
Essential Questions	<ul style="list-style-type: none"> <li>How did his Mark Twain's life experiences influence his writing?</li> <li>How do authors use various literary elements in their writing and how do elements affect a reader?</li> </ul>	<ul style="list-style-type: none"> <li>What literary techniques did Shakespeare incorporate into his writings?</li> <li>How can elements of Elizabethan theater be seen in the plays of Shakespeare?</li> <li>How was the Elizabethan theater experience different from modern day?</li> <li>What is iambic pentameter and how is it used in <i>Romeo and Juliet</i>?</li> <li>What is a sonnet?</li> </ul>
Assessments	<ul style="list-style-type: none"> <li>Summer enrichment work</li> <li>Class and individual projects</li> <li>Writing assignments</li> <li>Homework activities</li> <li>Quizzes</li> <li>Tests: AR, story, vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>Summer enrichment work for <i>The Shakespeare Stealer</i></li> <li>Class and individual projects</li> <li>Writing assignments</li> <li>Homework activities</li> <li>Quizzes</li> <li>Tests</li> <li>Semester exam</li> </ul>
Materials and Resources	<ul style="list-style-type: none"> <li>Mark Twain activity sheets</li> <li>Origami frog instructions</li> <li>Internet resources: Brain Pop</li> <li><i>Elements of Literature</i> textbooks</li> <li>Internet copies of <i>The Lottery</i> and <i>The Gift of the Magi</i></li> </ul>	<ul style="list-style-type: none"> <li>William Shakespeare curriculum packets</li> <li>United Streaming segments</li> <li>Powerpoint presentation on Shakespearean writing</li> <li>TPAC inservice materials for <i>Romeo and Juliet</i></li> <li></li> </ul>

	Quarter 3	Quarter 4
Content	<ul style="list-style-type: none"> <li>• Writing of Maya Angelou: <i>Mrs. Flowers</i></li> <li>• Writing of Edgar Allan Poe: <i>The Tell Tale Heart</i></li> <li>• Writing of W. W. Jacobs: <i>The Monkey's Paw</i></li> <li>• Imagery, suspense</li> <li>• Writing: description</li> </ul>	<ul style="list-style-type: none"> <li>• Holocaust: <i>The Cage</i></li> <li>• Japanese internment: <i>Camp Harmony</i></li> <li>• Writing: Research paper</li> </ul>
Essential Questions	<ul style="list-style-type: none"> <li>• How do authors describe settings, characters, and events that appeals to all senses?</li> <li>• How do authors use literary devices to establish mood?</li> <li>• What is imagery?</li> <li>• In our writing how can we describe things other than with the sense of sight?</li> </ul>	<ul style="list-style-type: none"> <li>• How do first person narratives tell the story of historical events?</li> <li>• What literary elements are used in first person narratives to help the reader understand the author's point of view?</li> <li>• What resources are available for research?</li> <li>• What are effective research skills?</li> <li>• How do you organize information to prepare for writing a research paper?</li> <li>• How does one correctly cite sources and avoid plagiarism?</li> </ul>
Assessments	<ul style="list-style-type: none"> <li>• Homework activities</li> <li>• Quizzes</li> <li>• Tests</li> <li>• Writing assignments</li> <li>• Classroom participation</li> </ul>	<ul style="list-style-type: none"> <li>• Homework activities</li> <li>• Quizzes</li> <li>• Tests</li> <li>• Research paper project</li> <li>• Classroom participation</li> <li>• Semester exam</li> </ul>
Materials and Resources	<ul style="list-style-type: none"> <li>• <i>Elements of Literature</i> textbook</li> <li>• Internet resources: BrainPop</li> <li>• Maya Angelou webquest</li> <li>• United streaming</li> </ul>	<ul style="list-style-type: none"> <li>• <i>The Cage</i></li> <li>• <i>Elements of Literature</i> textbook</li> <li>• Vanderbilt Virtual School</li> <li>• Library class</li> </ul>

# PRE-ALGEBRA

	Quarter 1	Quarter 2
Content	<ul style="list-style-type: none"> <li>• <b>+, -, x, ÷:</b> Reviewing adding and subtracting, expanded form, rounding, reviewing properties, reviewing multiplying and dividing large numbers and money, and estimating products and quotients.</li> <li>• <b>Equations, Inequalities, &amp; Integers:</b> Translating algebraic expressions, equations and inequalities, understanding integers, and inverse operation.</li> <li>• <b>Fractions: +, -, x, ÷:</b> Adding and subtracting fractions and mixed number, and renaming improper fractions, multiplying and dividing fractions with whole numbers, fractions, and mixed numbers, complex fractions, finding parts of numbers, and changing between fractions and decimals.</li> <li>• <b>Problem Solving Strategies:</b> Logical Reasoning, Hidden Information, and Write an Equation.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Number Theory:</b> Exponents, negative exponents, and scientific notation.</li> <li>• <b>Rational Numbers:</b> Properties of rational numbers, +, -, x, ÷ of rational numbers and equations.</li> <li>• <b>Ratio and Proportions:</b> Equal ratios, solving proportions, inverse and partitive proportions, scale drawing, and similar figures.</li> <li>• <b>Percent:</b> Relating percents to fractions and decimals, and finding the percent, percentage, and original number.</li> <li>• <b>Consumer Mathematics:</b> Commission, sales tax, interest, discounts, and etc.</li> <li>• <b>Problem Solving Strategies:</b> Writing Equations with Rational Number, Simpler Numbers, Draw a Picture, Formulas, and Multi-Step Problems.</li> </ul>
Essential Questions	<ul style="list-style-type: none"> <li>• Do you understand the basics of all the operations?</li> <li>• Do you understand the properties?</li> <li>• Can you write interpret and write an expression?</li> <li>• What are the basic rules for integers?</li> </ul>	<ul style="list-style-type: none"> <li>• Determine what percentage your class is of the whole school.</li> <li>• Take your last test grade and change your percentage to a fraction and decimal.</li> <li>• Demonstrate how items can be proportional to each other.</li> <li>• How do fractions relate to percents?</li> </ul>
Assessments	<ul style="list-style-type: none"> <li>• Chapter Tests and Quizzes</li> <li>• Class work, Homework, and Group Work</li> <li>• Presentation on topics covered in class</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Tests and Quizzes</li> <li>• Class work, Homework, and Group Work</li> <li>• Presentation on topics covered in class</li> </ul>
Materials and Resources	<ul style="list-style-type: none"> <li>• Progress in Mathematics (Sadlier-Oxford)</li> <li>• Internet Resources</li> <li>• Math manipulatives</li> </ul>	<ul style="list-style-type: none"> <li>• Progress in Mathematics (Sadlier-Oxford)</li> <li>• Internet Resources</li> <li>• Math manipulatives</li> </ul>

	Quarter 3	Quarter 4
Content	<ul style="list-style-type: none"> <li>• <b>Probability and Statistics:</b> Compound events, central tendency, permutations, graphing (line, bar, circle), and etc.</li> <li>• <b>Measurements and Metric Measurements:</b> Customary and metric units for length, capacity, and weight/mass, and temperature.</li> <li>• <b>Polygons and Circles:</b> Perimeter, circumference, and area of polygons and circles, congruent figures, and solving missing dimensions.</li> <li>• <b>Problem Solving Strategies:</b> Using Diagrams, Interpreting the Remainder, and Combining Strategies.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Real Numbers:</b> Pythagorean Theorem, squares and square roots, and irrationals.</li> <li>• <b>Surface Area and Volume:</b> Surface area and volume of different figures.</li> <li>• <b>Coordinate Geometry:</b> Graphing equations and inequalities, solving equations by substitution, and system of inequalities.</li> <li>• <b>Problem Solving Strategies:</b> Making an Organized List/Table, Volume Formulas, and Solving more than one equation.</li> </ul>
Essential Questions	<ul style="list-style-type: none"> <li>• Can you identify different polygons?</li> <li>• Find the area of different shapes?</li> <li>• Find different objects in your everyday life and measure them using customary and metric units.</li> <li>• Find the probability of an outcome to occur.</li> </ul>	<ul style="list-style-type: none"> <li>• Determine what percentage your class is of the whole school.</li> <li>• Take your last test grade and change your percentage to a fraction and decimal.</li> <li>• Find the volume of different shapes around your home.</li> <li>• Find the surface area of different objects around your home.</li> </ul>
Assessments	<ul style="list-style-type: none"> <li>• Chapter Tests and Quizzes</li> <li>• Class work, Homework, and Group Work</li> <li>• Presentation on topics covered in class</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Tests and Quizzes</li> <li>• Class work, Homework, and Group Work</li> <li>• Presentation on topics covered in class</li> </ul>
Materials and Resources	<ul style="list-style-type: none"> <li>• Progress in Mathematics (Sadlier-Oxford)</li> <li>• Internet Resources</li> <li>• Math manipulatives</li> </ul>	<ul style="list-style-type: none"> <li>• Progress in Mathematics (Sadlier-Oxford)</li> <li>• Internet Resources</li> <li>• Math manipulatives</li> </ul>

# ALGEBRA

	Quarter 1	Quarter 2
Content	<p><b>Unit 1: Expressions and Equations</b></p> <ul style="list-style-type: none"> <li>• Chapter 1: The Language of Algebra</li> <li>• Chapter 2: Real Numbers</li> <li>• Chapter 3: Solving Linear Equations</li> </ul> <p><b>Unit 2: Linear Functions</b></p> <ul style="list-style-type: none"> <li>• Chapter 4: Graphing Relations and Functions</li> </ul>	<p><b>Unit 2 (continued): Linear Functions</b></p> <ul style="list-style-type: none"> <li>• Chapter 5: Analyzing Linear Equations</li> <li>• Chapter 6: Solving Linear Inequalities</li> <li>• Chapter 7: Solving Systems of Linear Equations and Inequalities</li> </ul> <p><b>Unit 3: Polynomials and Nonlinear Functions</b></p> <ul style="list-style-type: none"> <li>• Chapter 8: Polynomials</li> </ul>
Essential Questions	<ul style="list-style-type: none"> <li>• What is the relationship between algebraic and verbal expressions?</li> <li>• How do you use the basic operations with rational numbers?</li> <li>• What are the crucial skills necessary to solve algebraic equations?</li> <li>• How do you connect algebraic equations to corresponding geometric models?</li> </ul>	<ul style="list-style-type: none"> <li>• What makes an equation linear?</li> <li>• What are the properties and skills to solve inequalities?</li> <li>• What are and how do you solve systems of equations?</li> <li>• What are the skills necessary to master in order to solve operations with monomials and polynomials?</li> </ul>
Assessments	<ul style="list-style-type: none"> <li>• Chapter Tests and Quizzes</li> <li>• Classwork , Homework, and Bellwork</li> <li>• Student projects</li> <li>• Class discussions</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Tests and Quizzes</li> <li>• Classwork , Homework, and Bellwork</li> <li>• Student projects</li> <li>• Class discussions</li> <li>• Mid-Term Exam</li> </ul>
Materials and Resources	<ul style="list-style-type: none"> <li>• Curriculum Guide/Standards</li> <li>• Glencoe Algebra I</li> <li>• United Streaming Videos</li> <li>• Internet Resources</li> </ul>	<ul style="list-style-type: none"> <li>• Curriculum Guide/Standards</li> <li>• Glencoe Algebra I</li> <li>• United Streaming Videos</li> <li>• Internet Resources</li> </ul>

	<b>Quarter 3</b>	<b>Quarter 4</b>
Content	<p><b>Unit 3 (continued): Polynomials and Nonlinear Functions</b></p> <ul style="list-style-type: none"> <li>• Chapter 9: Factoring</li> <li>• Chapter 10: Quadratic and Exponential Functions</li> </ul> <p><b>Unit 4: Radical and Rational Functions</b></p> <ul style="list-style-type: none"> <li>• Chapter 11: Radical Expressions and Triangles</li> <li>• Chapter 12: Rational Expressions and Equations</li> </ul>	<p><b>Unit 5: Data Analysis</b></p> <ul style="list-style-type: none"> <li>• Chapter 13: Statistics</li> <li>• Chapter 14: Probability</li> </ul> <p>Final Exam Preparation</p>
Essential Questions	<ul style="list-style-type: none"> <li>• How do you factor integers, monomials, and polynomials?</li> <li>• What is a quadratic function and how is it solved?</li> <li>• How do you simplify and perform operations with radical expressions?</li> <li>• What are and how can you use inverse variation problems?</li> </ul>	<ul style="list-style-type: none"> <li>• What is a matrix and how is it used?</li> <li>• What are some forms of organizing data?</li> <li>• How do you apply the operations to organized data?</li> <li>• How do you use the fundamental counting principle to find probability?</li> <li>• How do you find probabilities of compound events?</li> <li>• Why is this important?</li> </ul>
Assessments	<ul style="list-style-type: none"> <li>• Chapter Tests and Quizzes</li> <li>• Classwork , Homework, and Bellwork</li> <li>• Student projects</li> <li>• Class discussions</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Tests and Quizzes</li> <li>• Classwork , Homework, and Bellwork</li> <li>• Student projects</li> <li>• Class discussions</li> <li>• Final Exam</li> </ul>
Materials and Resources	<ul style="list-style-type: none"> <li>• Curriculum Guide/Standards</li> <li>• Glencoe Algebra I</li> <li>• United Streaming Videos</li> <li>• Internet Resources</li> </ul>	<ul style="list-style-type: none"> <li>• Curriculum Guide/Standards</li> <li>• Glencoe Algebra I</li> <li>• United Streaming Videos</li> <li>• Internet Resources</li> </ul>

# GLOBAL STUDIES

	Quarter 1	Quarter 2
Content	<ul style="list-style-type: none"> <li>• <b>Slavery divides the Nation:</b> Slavery in the territories, Compromise of 1850, Republican party emerges, the nation divides.</li> <li>• <b>The American Civil War:</b> causes and effects of the war, major leaders of the North and South, Emancipation Proclamation, life during the war</li> <li>• <b>Reconstruction:</b> Reunion, Radical Reconstruction, the south under Reconstruction, final stages of Reconstruction.</li> <li>• <b>Current Events</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>The New West:</b> Native Americans of the Great Plains, Mining and Railroads, The Cattle Kingdom and farming.</li> <li>• <b>Industrial Growth:</b> Railroads, rise of big business, inventions change the nation, rise of organized labor.</li> <li>• <b>A New Urban Culture:</b> New immigrants, expansion of cities, life in the changing cities, public education and the American Culture.</li> <li>• <b>The Progressive Era:</b> Gilded Age, Progressive Reformers, Presidents of the Progressive Age, Women and Africa-Americans fight for change.</li> <li>• <b>Current Events</b></li> </ul>
Essential Questions	<ul style="list-style-type: none"> <li>• How did the Missouri Compromise attempt to settle the slavery issue?</li> <li>• What was the importance of the Dred Scott decision?</li> <li>• What were the causes and effects of the Civil War?</li> <li>• What was the outcome of the Civil War?</li> <li>• What were the different plans for Reconstruction?</li> </ul>	<ul style="list-style-type: none"> <li>• How did mining and railroads change the Native American's way of life?</li> <li>• How did the government treat the Native Americans and threaten their way of life?</li> <li>• What factors led to the construction of a network of railroads after the Civil War?</li> <li>• How did new inventions change society?</li> <li>• Why did cities experience a boom in population?</li> </ul>
Assessments	<ul style="list-style-type: none"> <li>• Tests and quizzes</li> <li>• Classwork and Homework</li> <li>• Maps, diagrams and charts</li> <li>• Civil War Power Point</li> </ul>	<ul style="list-style-type: none"> <li>• Tests and quizzes</li> <li>• Classwork and Homework</li> <li>• Maps, diagrams and charts</li> </ul>
Materials and Resources	<ul style="list-style-type: none"> <li>• Prentice Hall The American Nation</li> <li>• Internet Resources</li> <li>• United Streaming Videos</li> <li>• Scholastic Magazine</li> </ul>	<ul style="list-style-type: none"> <li>• Prentice Hall The American Nation</li> <li>• Internet Resources</li> <li>• United Streaming Videos</li> <li>• Scholastic Magazine</li> </ul>

	Quarter 3	Quarter 4
Content	<ul style="list-style-type: none"> <li>• <b>Becoming a World Power:</b> A Pacific Empire, War with Spain, and the United States in Latin America.</li> <li>• <b>World War I:</b> causes of the war in Europe, American neutrality, Wilson's peace efforts, Americans enter the war, outcome of the war.</li> <li>• <b>The Roaring Twenties:</b> new ideas, new politics, new lifestyles.</li> <li>• <b>The Great Depression:</b> Weaknesses in the economy, The New Deal</li> <li>• <b>Current Events</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>WWII:</b> causes of war in Europe, America's involvement and decision to use the atomic weapon, treatment of African Americans in the military, women's roles, the treatment of Japanese Americans/</li> <li>• <b>The Cold War:</b> creation of the Soviet Union and communism, The Korean War, the Vietnam War, weapons race, the Red Scare, Bay of Pigs, Cuban Missile Crisis, America's Space program.</li> <li>• <b>Current Events</b></li> </ul>
Essential Questions	<ul style="list-style-type: none"> <li>• What are the following policies: Isolationism, Expansionism and Imperialism?</li> <li>• What were the causes and effects of WWI?</li> <li>• What was the United States policy before entering WWI?</li> <li>• What were the Fourteen Points introduced by President Wilson?</li> <li>• What the reasons for the Great Depression?</li> <li>• What were the causes of the Dust Bowl?</li> </ul>	<ul style="list-style-type: none"> <li>• What were the causes and effects of WWII?</li> <li>• How did women's roles change during WWII?</li> <li>• What contributions did African American make to the war effort?</li> <li>• Why did President Wilson choose to use the Atomic bomb?</li> <li>• What is the purpose of the United Nations?</li> <li>• What were the causes and effects of the Korean War?</li> <li>• What were the causes and effects of the Vietnam War?</li> </ul>
Assessments	<ul style="list-style-type: none"> <li>• Tests and quizzes</li> <li>• Classwork and Homework</li> <li>• Maps, diagrams and charts</li> </ul>	<ul style="list-style-type: none"> <li>• Tests and quizzes</li> <li>• Classwork and Homework</li> <li>• Maps, diagrams and charts</li> <li>• WWII Project/Research paper</li> </ul>
Materials and Resources	<ul style="list-style-type: none"> <li>• Prentice Hall The American Nation</li> <li>• Internet Resources</li> <li>• United Streaming Videos</li> <li>• Scholastic Magazine</li> <li>• <i>A Long Way from Chicago</i></li> </ul>	<ul style="list-style-type: none"> <li>• Prentice Hall The American Nation</li> <li>• Internet Resources</li> <li>• United Streaming Videos</li> <li>• Scholastic Magazine</li> </ul>

# SCIENCE

	Quarter 1	Quarter 2
Content	<ul style="list-style-type: none"> <li>• Lab safety</li> <li>• Scientific method</li> <li>• Scientific models</li> <li>• Metric system</li> <li>• Physical science overview</li> <li>• Properties of matter</li> </ul>	<ul style="list-style-type: none"> <li>• <b>States of matter</b></li> <li>• <b>Elements, compounds and mixtures</b></li> <li>• <b>Atoms</b></li> <li>• <b>Periodic table</b></li> </ul>
Essential Questions	<ul style="list-style-type: none"> <li>• What is a scientific method?</li> <li>• How is a hypothesis formed and tested?</li> <li>• How can a conclusion support or disprove a hypothesis</li> <li>• What is the difference between a theory and a law?</li> <li>• How do models represent the natural world?</li> <li>• What is the importance of International System of Units?</li> <li>• What is absolute zero?</li> <li>• What is matter?</li> <li>• What is the difference between mass and weight?</li> <li>• How are mass and inertia related?</li> <li>• What is a physical property?</li> <li>• How can a physical property change?</li> <li>• What are chemical properties?</li> <li>• What is the difference between physical and chemical properties?</li> </ul>	<ul style="list-style-type: none"> <li>• What are the five states of matter?</li> <li>• What are the differences between the states of matter?</li> <li>• How does temperature and pressure affect the volume of a gas?</li> <li>• How is energy involved in changes of state?</li> <li>• What happens during melting and freezing?</li> <li>• What is evaporation, condensation and sublimation?</li> <li>• What happens when matter gains or loses energy?</li> <li>• What is a pure substance?</li> <li>• What are the characteristics of elements?</li> <li>• How are elements classified?</li> <li>• How do elements make up compounds?</li> <li>• What are the properties of compounds?</li> <li>• How can a compound be broken down into its elements?</li> <li>• What are mixtures, solutions, suspensions?</li> <li>• What is a solute, solvent, colloid?</li> <li>• How does a colloid differ from a suspension?</li> <li>• What is the atomic theory?</li> <li>• How has the atomic theory changed over time?</li> <li>• What are the parts of an atom and what are their characteristics?</li> <li>• What are isotopes?</li> <li>• How can I calculate atomic mass?</li> <li>• What are the forces within an atom?</li> <li>• How did Mendeleev arrange elements in the first periodic table?</li> <li>• How is the modern periodic table arranged?</li> <li>• What is the difference between metals, nonmetals, and metalloids?</li> <li>• What is the difference between a period and a group or family?</li> <li>• Why do elements in a group have similar properties?</li> </ul>
Assessments	<ul style="list-style-type: none"> <li>• Tests and quizzes</li> <li>• Lab work</li> </ul>	<ul style="list-style-type: none"> <li>• Tests and quizzes</li> <li>• Lab work</li> </ul>
Materials and Resources	<ul style="list-style-type: none"> <li>• textbook</li> <li>• laboratory equipment and supplies</li> <li>• internet</li> <li>• united streaming videos</li> <li>• powerpoint</li> </ul>	<ul style="list-style-type: none"> <li>• textbook</li> <li>• laboratory equipment and supplies</li> <li>• internet</li> <li>• united streaming videos</li> <li>• powerpoints</li> </ul>

	Quarter 3	Quarter 4
Content	<ul style="list-style-type: none"> <li>chemical reactions</li> <li>chemical bonding</li> <li>chemical compounds</li> <li>atomic energy</li> </ul>	<ul style="list-style-type: none"> <li>force and motion</li> <li>forces in fluids</li> <li>work and machines</li> <li>energy and energy resources</li> </ul>
Essential Questions	<ul style="list-style-type: none"> <li>What is a chemical bond?</li> <li>What is a valence electron?</li> <li>Why is one atom more likely to form a bond than another atom?</li> <li>How does an ionic bond form?</li> <li>How are negative and positive ions formed?</li> <li>Why are ionic compounds neutral?</li> <li>What is a covalent bond?</li> <li>What is a molecule?</li> <li>How are metallic bonds formed?</li> <li>What is a chemical reaction?</li> <li>What do the products of a chemical reaction have different properties than the reactants?</li> <li>What happens to a chemical bond during a reaction?</li> <li>How do I write a chemical formula?</li> <li>How do I write a chemical equation?</li> <li>How do I balance a chemical equation?</li> <li>What are the 4 different types of chemical reactions?</li> <li>What is the difference between endothermic and exothermic reactions?</li> <li>What is activation energy?</li> <li>What affects the rate of reaction?</li> <li>What is an acid and a base?</li> <li>What are the properties of an acid and a base?</li> <li>What is the difference between a strong acid and a weak acid? Strong base and weak base?</li> <li>What is pH?</li> <li>How are salts formed?</li> <li>What is the difference between saturated, unsaturated and aromatic hydrocarbons?</li> <li>How was radioactivity discovered?</li> <li>What is a half-life?</li> <li>What is the difference between alpha, beta, and gamma decay?</li> <li>What is the difference between fission and fusion?</li> <li>What are the advantages and disadvantages of nuclear fission? Nuclear fusion?</li> </ul>	<ul style="list-style-type: none"> <li>What effect does gravity and air resistance have on falling objects?</li> <li>What is free fall? Weightlessness?</li> <li>What are Newton's 3 laws of motion?</li> <li>What is the relationship between force, mass, and acceleration?</li> <li>What is momentum? How do I calculate momentum?</li> <li>What is the law of conservation of momentum?</li> <li>How do fluids exert pressure?</li> <li>How and why does atmospheric pressure vary with depth?</li> <li>How does depth and density affect water pressure?</li> <li>What is buoyant force?</li> <li>How can I predict whether an object will sink or float?</li> <li>What is the relationship between pressure and fluid speed?</li> <li>What is the relationship between lift, thrust and wing size?</li> <li>How does drag affect lift?</li> <li>What is Pascal's principle?</li> <li>What is the difference between work and power?</li> <li>How does a machine make work easier and how do I calculate mechanical advantage?</li> <li>What are simple and compound machines?</li> <li>What is the relationship between energy and work?</li> <li>What is the difference between kinetic and potential energy?</li> <li>What is the law of conservation of energy?</li> <li>Why is perpetual motion impossible?</li> <li>What are the advantages and disadvantages of various energy resources?</li> <li>How is energy conserved within a closed system?</li> <li>How is thermal energy always a result of energy conservation?</li> </ul>
Assessments	<ul style="list-style-type: none"> <li>Tests and quizzes</li> <li>Lab work</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Tests and quizzes</li> <li>Lab work</li> <li></li> </ul>
Materials and	<ul style="list-style-type: none"> <li>textbook</li> <li>laboratory equipment and supplies</li> </ul>	<ul style="list-style-type: none"> <li>textbook</li> <li>laboratory equipment and supplies</li> </ul>

Resources	<ul style="list-style-type: none"><li>• internet</li><li>• united streaming videos</li><li>• powerpoints</li></ul>	<ul style="list-style-type: none"><li>• internet</li><li>• united streaming videos</li><li>• powerpoints</li></ul>
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# SPANISH

	Quarter 1	Quarter 2
Content	<ul style="list-style-type: none"> <li>• Register in a hotel</li> <li>• Identify items in the hotel room</li> <li>• Describe an evening in the hotel room</li> <li>• Discuss different daily routines</li> <li>• Change money at a bank</li> <li>• Identify places in a bank</li> <li>• Identify items related to banks</li> <li>• Talk about dining out</li> <li>• Ask/give an opinion about a restaurant</li> <li>• Ask for the check at a restaurant</li> <li>• Calculate the tip</li> <li>• Discuss the method of payment</li> <li>• Identify Spanish explorers who came to the Americas</li> <li>• Name major events that occurred as a result of Spanish exploration</li> </ul>	<ul style="list-style-type: none"> <li>• Talk about giving things to other people</li> <li>• Talk about things that happened in the past</li> <li>• Tell someone where to meet them</li> <li>• Ask someone to meet them in a designated location</li> <li>• Identify various locations in a city</li> <li>• Talk about city life</li> <li>• Inquire about someone's well-being</li> <li>• Report on someone's well-being</li> <li>• Identify the Mayas and Aztecs and their contributions to Mexican culture</li> <li>• Name items/beliefs that are important to Uruguay</li> <li>• Identify Mario Benedetti and <i>Los pocillos</i></li> <li>• Discuss significance of Day of the Dead</li> <li>• Express importance of Our Lady of Guadalupe</li> </ul>
Essential Questions	<ul style="list-style-type: none"> <li>• What would you do when you arrive at a hotel?</li> <li>• What would you find in a hotel room?</li> <li>• Can you describe a bank naming people and things?</li> <li>• What is your favorite restaurant, and who could you always see there?</li> <li>• How do you pay for your meal?</li> <li>• Who are some of the Spanish explorers who came to the New World, and where did they go?</li> </ul>	<ul style="list-style-type: none"> <li>• What did you do yesterday?</li> <li>• Where would you like to meet someone coming to Nashville from out of town?</li> <li>• How are you and your friends/family feeling?</li> <li>• Who are the May and Aztecs, and where did they live?</li> <li>• Where is Uruguay?</li> <li>• Who is Mario Benedetti?</li> <li>• Why are the Day of the Dead and Our Lady of Guadalupe celebrations important to us?</li> </ul>
Assessments	<ul style="list-style-type: none"> <li>• Lesson tests and quizzes</li> <li>• Class work and homework</li> </ul>	<ul style="list-style-type: none"> <li>• Lesson tests and quizzes</li> <li>• Class work and homework</li> <li>• Report, presentation, power point on South America</li> </ul>
Materials and Resources	<ul style="list-style-type: none"> <li>• ¡Viva el español! series ¡Adelante! text</li> <li>• ¡Adelante! workbook</li> <li>• ¡Adelante! assessment manual and resource book</li> <li>• Internet resources</li> <li>• DVD and video resources</li> <li>• Map/globe</li> <li>• Songs</li> </ul>	<ul style="list-style-type: none"> <li>• ¡Viva el español! series ¡Adelante! text</li> <li>• ¡Adelante! workbook</li> <li>• ¡Adelante! assessment manual and resource book</li> <li>• Internet resources</li> <li>• DVD and video resources</li> <li>• Map/globe</li> <li>• Songs</li> </ul>

	<b>Quarter 3</b>	<b>Quarter 4</b>
Content	<ul style="list-style-type: none"> <li>• Ask/tell where places are located</li> <li>• Ask for /give general directions</li> <li>• Ask about/report traffic conditions</li> <li>• Ask about/tell distance using the metric system</li> <li>• Practice telling others politely what to do and what no to do</li> <li>• Identify gift items</li> <li>• Inquire about what someone likes</li> <li>• Identify stores and the people that work there</li> <li>• Shop for gifts in a store</li> <li>• Ask/tell about the general cost of gift items</li> <li>• Discuss Spanish influence in Morocco</li> <li>• Identify Sephardic Jews</li> </ul>	<ul style="list-style-type: none"> <li>• Talk about what someone did or where someone went</li> <li>• Talk about how or where people or things were in the past</li> <li>• Identify things people find at the beach</li> <li>• Tell what they would bring to the beach</li> <li>• Ask what someone normally brings to the beach</li> <li>• Describe someone at the beach</li> <li>• Talk about things that are near or far away</li> <li>• Talk about what things are for</li> <li>• Locate the Philippine Islands</li> <li>• Identify King Philip II and his importance to the Spanish empire</li> <li>• Identify Celia Cruz and Gloria Estefan and their contributions to music</li> <li>• Discuss Cinco de Mayo</li> </ul>
Essential Questions	<ul style="list-style-type: none"> <li>• How do you get to _____?</li> <li>• How far is it?</li> <li>• What gift would you buy a friend or family member for a special occasion?</li> <li>• Where would you buy it?</li> <li>• Where is Morocco?</li> <li>• What is a Sephardic Jew?</li> </ul>	<ul style="list-style-type: none"> <li>• Where did you go yesterday, last week, on vacation, etc.?</li> <li>• What would you do at the beach?</li> <li>• What would you bring?</li> <li>• Could you locate an item that is near or far away?</li> <li>• Where are the Philippines?</li> <li>• Who was King Philip II?</li> <li>• Who are Celia Cruz and Gloria Estefan?</li> <li>• Why is Cinco de Mayo celebrated in the United States?</li> </ul>
Assessments	<ul style="list-style-type: none"> <li>• Lesson tests and quizzes</li> <li>• Class work and homework</li> <li>• Report, presentation, power point on South America</li> </ul>	<ul style="list-style-type: none"> <li>• Lesson tests and quizzes</li> <li>• Class work and homework</li> </ul>
Materials and Resources	<ul style="list-style-type: none"> <li>• ¡Viva el español! series ¡Adelante! text</li> <li>• ¡Adelante! workbook</li> <li>• ¡Adelante! assessment manual and resource book</li> <li>• Internet resources</li> <li>• DVD and video resources</li> <li>• Map/globe</li> <li>• Songs</li> </ul>	<ul style="list-style-type: none"> <li>• ¡Viva el español! series ¡Adelante! text</li> <li>• ¡Adelante! workbook</li> <li>• ¡Adelante! assessment manual and resource book</li> <li>• Internet resources</li> <li>• DVD and video resources</li> <li>• Map/globe</li> <li>• Songs</li> </ul>

# TECHNOLOGY

	Quarter 1 and 2		Quarter 3 and 4	
Content	<ul style="list-style-type: none"> <li>• Creating and maintaining webpages using Frontpage</li> </ul>		Content	<ul style="list-style-type: none"> <li>• Integrated project with Music class on music periods</li> <li>• Digital story telling</li> </ul>
Essential Questions	<ul style="list-style-type: none"> <li>• What is Frontpage?</li> <li>• How do you create tables for webpage information?</li> <li>• What are elements to consider when designing a webpage?</li> <li>• What are some internet sources useful in designing a webpage?</li> </ul>		Essential Questions	<ul style="list-style-type: none"> <li>• How can a student integrate technology with research projects?</li> <li>• How can Powerpoint be used to tell a story through pictures, text, and sound?</li> </ul>
Assessments	<ul style="list-style-type: none"> <li>• Work and progress made in class</li> <li>• Meeting deadlines</li> <li>• Rubric evaluation of completed webpage</li> </ul>		Assessments	<ul style="list-style-type: none"> <li>• Observation on progress made on projects</li> <li>• Rubric for Music project</li> <li>• Rubric for digital story</li> </ul>
Materials and Resources	<ul style="list-style-type: none"> <li>• Laptops</li> <li>• Frontpage</li> <li>• Internet</li> <li>• Flashdrives and student network files</li> </ul>		Materials and Resources	<ul style="list-style-type: none"> <li>• Laptops</li> <li>• Internet</li> <li>• Flashdrives and student network files</li> <li>• Microphone headsets</li> </ul>

# HEALTH AND FITNESS

Every new academic year, when the tennis shoes are still squeaky clean and students are eager to please, I have to remind them that Health & Fitness class is not about sports. Yes, we spend some time on certain skills (dribbling, batting, tagging, jumping, etc.) in respect to lead-up games, but Health & Fitness class is about movement and healthy life choices. With a greater amount of our population becoming obese, especially children, it is more important than ever students find some kind of movement and aerobic activity they enjoy and will continue doing in later years.

I meet twice weekly with Grade K-4 and once a week with Grade 5-8. Each session lasts 40 minutes and begins with a quick prayer on the “prayer circle.” Students then respond to two whistle blows by hustling to their stretching and exercise spots where we usually spend 4-6 minutes warming up. At this point, some fitness activity is in order---jogging, sprinting, dancing, etc. Students are more than ready to move around after a morning or afternoon of classes! The remaining time is dedicated to instruction and a game activity. And do we cover the gamut---relay races, parachute activities, soccer skills, whistle drills, kicking, dribbling, dodging, shooting, basketball, flag football, balancing activities, cooperative games with partners, floor hockey, kickball, batting, strength exercises, and bean bag activities to name a few. Of course there’s tennis, jax, tumbling, noodle fun, bucket stilts, rhythm activities, jump rope, hula hoops, croquet, and volleyball. We can’t forget badminton, Billy Ball, Threeball, four square challenges, hurdles, and balloon play. Did I mention scooters, Alaskan football, Gertie ball, Skip It, and wiffle ball? Whew! We *do* like to keep moving, learn new skills, and fine-tune old ones.

We talk about healthy eating choices, the food pyramid, serving sizes, and calories. Other health issues are covered like tobacco /alcohol use, sleep requirements, and hygiene issues. Personal safety precautions like wearing helmets for biking and other mobile activities are topics for discussion during class. My belief is the more children hear and, better yet, see a role model being health conscious, the more likely they will incorporate these behaviors into their daily lives. It begins at home, of course, but it is certainly reinforced at St. Ann.

There are four areas in which students are graded: Readiness (25%), Participation (25%), Effort (25%), and Conduct (25%). **Readiness** simply entails wearing tennis shoes to class and being ready for the prayer circle, warm up, and instruction; **Participation** requires students to be *actively involved* throughout the period; **Effort** is trying---even if you can’t always master a skill or activity; and **Conduct**, of course, involves *listening to* and *cooperating with* me and classmates.

# THEATRE ARTS

Content	<ul style="list-style-type: none"> <li>• All of K-7</li> <li>• Shakespeare and the Elizabethan Theatre</li> <li>• Script Writing</li> <li>• Character Development</li> <li>• Stage Cues</li> <li>• Stage Directions</li> <li>• Blocking</li> <li>• Costume Design</li> <li>• Rehearsal Skills</li> <li>• Jobs in the Theatre</li> </ul>
Essential Questions	<ul style="list-style-type: none"> <li>• Review questions from K-7</li> <li>• Who was Shakespeare?</li> <li>• What is iambic pentameter?</li> <li>• What is a sonnet?</li> <li>• How do we understand the language of Shakespeare?</li> <li>• What did the Globe Theatre look like? It's importance and function?</li> <li>• What were the traits of theatre in the Elizabethan era? Audience?</li> <li>• What is the sequencing of a script?</li> <li>• What elements are necessary when writing a script?</li> <li>• How do I create and develop a character on paper?</li> <li>• What are stage cues and why are they important?</li> <li>• How do I write in stage cues on my script?</li> <li>• What are stage directions and why are they important?</li> <li>• How do I write in stage directions on my script?</li> <li>• What is "blocking" and why is it important?</li> <li>• Why is costuming an important aspect of theatre?</li> <li>• How does a director run rehearsal?</li> <li>• What is important to accomplish in rehearsal?</li> <li>• What jobs are available in the theatrical field?</li> </ul>
Assessments	<ul style="list-style-type: none"> <li>• Quizzes/Tests</li> <li>• Observation</li> <li>• Performance</li> <li>• Homework/Projects</li> </ul>
Materials and Resources	<ul style="list-style-type: none"> <li>• Getting Started With Drama – Karen I. Erickson</li> <li>• Various theatre resources</li> <li>• Internet</li> <li>• Introduction to Theatre Arts: Suzi Zimmerman</li> </ul>

# MUSICAL ARTS

	Grade 8
Content	<ul style="list-style-type: none"> <li>• Development of music periods: Primitive, Medieval, Renaissance, Baroque, Classical, Romantic, and Modern</li> <li>• Careers in Music</li> <li>• Guitar Review</li> <li>• Chords</li> <li>• Treble clef staff and note names</li> <li>• Scales</li> <li>• Parts of a guitar</li> <li>• Frets and Strings</li> <li>• Chord Diagrams</li> <li>• Picking</li> <li>• Strumming</li> <li>• Melody and Chords</li> <li>• Accompaniment</li> </ul>
Essential Questions	<ul style="list-style-type: none"> <li>• When were the different musical periods?</li> <li>• What were the characteristics of each time period?</li> <li>• What were the characteristics of music from each time period?</li> <li>• What careers are available in the field of music?</li> <li>• What types of music classes are offered in college?</li> <li>• How is a chord formed?</li> <li>• What are the names of the notes on the treble staff?</li> <li>• What are the different types of scales?</li> <li>• How do you construct scales?</li> <li>• Why are scales important to know?</li> <li>• What are the parts of a guitar and what is their function?</li> <li>• What are the names of the strings on a guitar?</li> <li>• How do you read a guitar chord diagram?</li> <li>• How do you construct a guitar chord diagram?</li> <li>• How do you hold a guitar pick and pick single strings? Multiple strings?</li> <li>• How do you play a melody line on a guitar?</li> <li>• What is accompaniment?</li> <li>• How do you accompany someone with a guitar?</li> </ul>
Assessments	<ul style="list-style-type: none"> <li>• Quizzes/Tests</li> <li>• Observation</li> <li>• Performance</li> <li>• Homework/Projects</li> </ul>
Materials and Resources	<ul style="list-style-type: none"> <li>• Songbooks</li> <li>• CD's</li> <li>• Internet</li> <li>• Essential Elements for Guitar: Book 1</li> </ul>

# VISUAL ARTS

**Note:** Students spend 2 six-week sessions in Visual Arts throughout the year. During those weeks, the lower school grades attend art classes three times per week for 40-minute classes, while upper school grades come to the art room for two 50-minute sessions per week. The block scheduling is as follows: White Cycle---Grades 8, 5, and 2; Navy Cycle---Grades 7, 4, and 1; Red Cycle---Grades 6, 3, and Kindergarten.

The table below describes in general terms the content covered in each grade. What *isn't* described here are the specific projects spring-boarding from the content--and for good reason. Most projects span 3-4 classes, from "blueprint" to final product stage. Video, picture storybooks, prints, and class-friendly artist biographies supplement instruction, but the bulk of time is dedicated to hands-on art work. Though we follow the diocesan art curriculum in respect to basic skills, a wide range of sources are used for project inspiration, including instruction books, trade periodicals, the internet (sites like *Artsonia*), local community art offerings from The Frist, Cheekwood, etc., and happenstance. (I've been known to wander the halls of other schools when visiting for basketball games and jotting down ideas that I see and like!) One of the most successful recent projects completed was a look at Cajun artist George Rodrigue's *Blue Dog* series, an idea garnered from a trip to New Orleans.

In class we use a variety of medium when creating projects---oil pastels, paints, markers, colored pencils, watercolors, crayons, chalk pastels, charcoal pencils, and more. We look at master work and often delve into the unusual personalities of artists. Students are graded according to four areas: effort, participation, conduct, and, most importantly, completeness, which refers to a student's ability to follow through with a project to its final stage in a timely manner. Parents and other visitors will often see the fruits of *art* labor in our Eagle art displays which line the upper and lower level hallways through the year.

Grade	Content
8 <sup>th</sup>	<ul style="list-style-type: none"> <li>• Art styles---American influence</li> <li>• Chooses colors, lines, textures, and shapes that look best for a project</li> <li>• Elements of design and principles of art</li> <li>• Mounts finished art and labels it</li> <li>• Watercolor/paint</li> <li>• Mimic a Masterpiece---new every year</li> <li>• Multi-media Project(s)</li> <li>• Chooses class work that is most preferred</li> </ul>